


# SOLO AUDITION EXCERPTS

The following excerpts are provided to help us hear each voice and best match singers with the solos that fit them well. Please prepare the excerpt(s) for any song you wish to audition for. **You do not need to sing the excerpt exactly like the recording—we want to hear your voice and your natural interpretation of the song.** Stay close to the written melody while using appropriate phrasing and expression.

| SONG | VOICE PART | CUTS | AUDITION TIPS |
|---|---|---|---|
| **It's Beginning to Look a Lot Like Christmas**<br>*The Sounds of Christmas* | Baritone | mm. 95–117 | Relaxed, conversational, with good swing feel. |
| **Christmas Time**<br>*The Sounds of Christmas* | Soprano<br>Tenor/Baritone | mm. 221–230; mm. 258–267<br>mm. 237–251; mm. 258–267 | Warm tone and clear storytelling. |
| **God With God** | Tenor<br>Soprano | mm. 15–25<br>mm. 29–39 | Lyrical, supported, and text-driven. |
| **God Rest Ye Merry, Gentlemen** | Soprano/Alto<br>Tenor/Baritone | mm.9–26 | Energetic, rhythmic, and confident. |
| **Glory** | Soprano | mm. 53–59; mm. 65–76 | Gospel style with tasteful vocal freedom. |
| **Light of the World (Sing Hallelujah)** | Soprano<br>Tenor | mm. 5–13<br>mm. 30–45 | Contemporary, warm, and worshipful. |
| **Worship the One** | Tenor<br>Soprano | mm. 56-58; mm. 92–110<br>mm. 52–55; mm. 92–110 | Confident worship style with tasteful ad-lib. |
| **He Is** | Tenor | mm. 81–109 | Clear diction, strong rhythm, tell the story. |
| **Worthy Worship Medley** | Soprano/Alto | mm. 8–23; mm. 41–49 | Expressive worship style with natural ad-lib. |
| **Worthy Is the Lamb** | Soprano/Alto | mm. 24–32 | Warm, sincere, and expressive. |